

Write Your Life!

2010 Writing Workshops at Seaside May 31 to June 4 June 7 to 11 For Info: ksunee@gmail.com

Territative Schedule

SESSION I: May 31 to June 4, 2010

Sunday, May 30 (optional) Meet and Greet Sunset Cocktail Sign-up for individual evaluations (upon arrival)

Monday through Thursday Elements of Craft—10 a.m. to Noon

Writing/Beach Break Workshop—4 p.m. to 6 p.m.

Friday Wrap-up and Celebratory Lunch: 10 to 12 p.m.

SESSION II: June 7 to June 11, 2010

Sunday, June 6 (optional) Meet and Greet Sunset Cocktail Sign-up for individual evaluations (upon arrival)

Monday through Thursday Elements of Craft—10 a.m. to Noon Writing/Beach Break Workshop—4 p.m. to 6 p.m.

Friday Wrap-up and celebratory lunch: 10 to 12 p.m.

Everyone has a story to tell. Are you ready to write your memoir or a series of personal essays but need help telling it and selling it?

Through assignments and lectures, craft your story and make it compelling as we discuss the various types of memoirs. You will also learn how to focus your experiences, and use the nuances of plot, character development, setting, theme, and dialogue to drive the narrative of your story.

We will meet each morning for a session focused on craft and again in the afternoon for a workshop session. There will be free time each afternoon for writing and seaside activities. Each writer will have one manuscript workshopped with other writers and one individual session with Kim.

The sessions conclude with information on how to find an agent, sell a book proposal, and promote your work.



In the morkshop you will

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- Find your voice
- Use your memories
- Discover the heart of your story
- Implement effective story structure
- Learn how to approach literary agents
- Learn why (and how) to sell a memoir before you have finished writing it

Workshop Fees & Details

Session Fee: \$750

Includes individual evaluation, group workshop sessions, hand-outs, a cooking demo, and breakfast

Session + Lodging: \$750+ \$1,250

Lodging Supplement available for those staying at the Writer's Residence (very limited), includes 5-day intensive workshop, and 5 nights room and board. Additional weekend nights available after Session I

Sessions limited to 10 writers

To apply, send an e-mail to ksunee@gmail.com with a writing sample by March 25, 2010

A nonrefundable deposit of \$375 for Session, \$1,000 for Session + Lodging is due upon acceptance



Should I drive?

Seaside, Florida is within driving distance from many cities in the South.

Atlanta - 6 hours Birmingham - 5 hours Mobile - 2 1/2 hours New Orleans - 5 hours Tampa - 7 hours

Where is the good food?

Someone will always be in the kitchen but for great meals outside the Residence, Seaside and surrounding villages offer a number of excellent local restaurants and markets as well.

Bud & Alley's, Seaside Fish Out of Water, WaterColor Goatfeathers Seafood - Santa Rosa Modica Market, Seaside The Red Bar Grill, Grayton Beach

Where should I stay?

The ease and elegance of staying in Seaside cannot be overstated, but feel free to look at other rental agencies throughout the area. Be advised that you will need transportation to get to and from workshops if staying outside Seaside. Also note that many of these surrounding communities are well within walking and biking distance.

Seaside: cottagerentalagency.com Rosemary Beach: rosemarybeach.com WaterColor Beach:

watercolorvacationhomes.com WaterSound:

watersoundvacationrentals.com Vacation Rentals: vacationrentals.com Panhandle Getaways:

panhandlegetaways.com

Frequently Asked Questions

Should I Fly?

Destin-Fort Walton Beach (VPS): 20 mi Service by American, Continental, Delta/Northwest, and U.S. Airways

Panama City Beach (ECP): 31 mi Service by Delta Connection and Southwest Airlines

Pensacola Airport (PNS): 100 mi Service by AirTran, American, Continental, Delta/Northwest, and U.S. Airways

Airport Shuttles (by reservation only) Sunshine Shuttle: 850/650-6333 sunshineshuttle.com/ Seacoast Transport: 888/822-6278

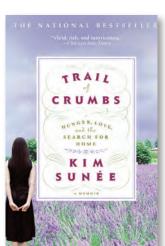
Floating Island Writers Workshop Director

Kim Sunée is the author of the bestselling memoir, TRAIL OF CRUMBS: Hunger, Love, and the Search for Home (Grand Central). Trail of Crumbs was a BARNES AND NOBLE Discover pick and a Booksense Pick and has been translated into Korean, Chinese, and Hebrew. She has been featured in the New York Times, Ladies' Homes Journal, People, ELLE, and Glamour.

She ate and lived in Europe for ten years and loves everything from tacos and fried chicken to a perfect terrine of foie gras. Sunée worked as a food editor at Southern Living and then worked as the founding food editor of Cottage Living magazine. Her work has appeared in ENTREE, The Oxford American, and Asian American Poetry and Writing.

She returns to her hometown of New Orleans as often as possible for po-boys, jambalaya, and a deep, dark-roux gumbo. Sunée has appeared several times as a guest judge on the Food Network's IRON CHEF AMERICA.

Visit her Web site at www.kimsunee.com.



"An evocative account of the search for identity . . . Readers will be eagerly awaiting those discoveries, the memories and books yet to come, from this fearless writer."

— New Orleans Times Picavune



Praise for Trail of Crumbs

"Kim Sunée's mysterious origins have given her both the exile's curse and the exile's charmed life. This coming of age memoir is brave, emotional, and gorgeously written. I'm already awaiting Volume Two."

> —Frances Mayes, author of Under the Tuscan Sun and Every Day in Tuscany

